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NOV 21 1921

WINNERS OF THE WEST

Photoplay in two reels

Episode #10 "Sands of fear"

Story and scenario by Robert Dillon

Produced by Edward Laemmle

Author of the photoplay (under Section 62)
Universal Film Mfg.Co.Inc. of the United States.

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"Winners of the West," No. 10
"Sands of Fear"

THE Mysterious Spaniard overpowers Dan Sharkey but lets him go, not knowing that he still has the map. Betty and Art land safely on some soft sand. They tell the Spaniard that Sharkey had taken the map.

Blair returns to Claire and is hidden by her as Sharkey enters. Dan tells Claire he hasn't the map; but Blair gives him the lie and they fight for possession of the map, which, during the scrimmage, is torn in half. Blair and Sharkey each get part of the map. Sharkey escapes.

Betty and Art arrive at Santa Fe too late—the wagon train has gone

towards California. While searching for the caravan, they come across Blair and Claire. Art intimidates Blair and forces him to give up his half of the map. Soon after Claire and Blair leave, Art and Betty become lost in the desert.

Claire and Blair catch up with the train. Sharkey overhears Claire accuse Blair of cowardice in giving up the map. Sharkey turns on all the water casks to halt the wagon train so he can overtake Art and get to the gold fields first.

Meanwhile, Art and Betty are overcome by thirst on the desert. Dan rides up but refuses to give Betty water unless Art relinquishes his half of the map. Art gives Sharkey the map; but is double-crossed. Sharkey rides off with the map and Betty collapses. Buzzards circle nearer and nearer, coyotes howl and the end draws near. At the wagon train, the emigrants, tortured by thirst, fall on their knees and pray for relief.

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